

Zug der Zwerge

Partitur

Edvard Grieg
Bearbeitung: Andrej Baumgard

Allegro

This system contains the first five staves of the musical score. The top staff is labeled 'Akk. 1' and features a treble clef with a circled '1' above it. The second staff is 'Akk. 2' with a circled '2'. The third staff is 'Akk. 3' with a circled '3'. The fourth staff is 'Akk. 4' with a circled '4'. The bottom staff is 'Bass' with a bass clef. The music is in 2/4 time and B-flat major. The first two staves have a piano (*p*) dynamic marking. The third staff has a pianissimo (*pp*) dynamic marking. The fourth and fifth staves have a pianissimo (*pp*) dynamic marking with accents (>) over the notes.

7

This system contains the next five staves of the musical score, starting at measure 7. The staves are labeled 'Akk. 1', 'Akk. 2', 'Akk. 3', 'Akk. 4', and 'Bass'. The notation continues with various rhythmic patterns and dynamics, including accents (>) and slurs. The piece concludes with a final chord in the fifth measure of this system.

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

divisi nach Gruppen

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

crescendo

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

ff

ff

31

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

ff

ff

ff

77

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp

p

p

85

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp

pp

pp

mp

pp

91

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp *pp*

pp *mp* *pp*

95

8^{va}

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp *pp*

pp *mp* *pp*