

Sing, Sing, Sing

Nach dem Arrangement von Benny Goodman

Words & Music by Louis Prima

Arr. Alexander Kriese

A

$\text{♪} = \text{♪} = \text{♪} = \text{♪}$ $\text{♪} = 220$

Fast Swing

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elektronium

Akkordeon 4
Guitar

Bass

Drum Set

mf

Tom

Base

Hi-Hat

9

1.

2.

3.

El.

4. Guit.

B.

Dr.

f

17 **B**

1. *mf*

2. *mf*

3. *mf*

El.

4. Guit.

B.

Dr.

23 **C**

1. *mf*

2. *mf*

3. *mf* *f*

El. *mf* *f* Tutti *f* Em B7

4. Guit. *mf*

B.

Dr. *mf*

Crash Ride

28

1. *f*

2. *f*

3.

El.

4. Guit. Em B7 Em B7 Em B7 Em B7 Em

B.

Dr.



32

1. 1. 2.

2.

3.

El.

4. Guit. B7 Em Am6 B7 Em B7 B7 Em

B.

Dr.

P

196

1. *sfz* *f* poco a poco cresc. al fine

2. *sfz* *f* poco a poco cresc. al fine

3. *sfz* *f* poco a poco cresc. al fine

El. *sfz* *f* poco a poco cresc. al fine

4. *sfz* *f* ad lib. div. poco a poco cresc. al fine

B. *f* poco a poco cresc. al fine

Dr. *f* poco a poco cresc. al fine

8va

Am⁶ A^{o7} Am⁶ A^{o7}

200

1.

2.

3.

El. ⑧

4. *Am⁶* *A^{o7}* *Am⁶* *A^{o7}* *Am⁶* *A^{o7}* *Am⁶* *A^{o7}* *Am⁶* *A^{o7}*

B.

Dr. 2 2

204 | 1.2.

1. *sfz*

2. *sfz*

3. *sfz*

El. *sfz*

4. Guit. *Am*⁶ *sfz*

B.

Dr.

Detailed description: This system contains the first and second endings of a musical piece. It features six staves: three for strings (1, 2, 3), electric guitar (El.), acoustic guitar (Guit.), bass (B.), and drums (Dr.). Measures 204 and 205 are marked with a first ending bracket. The first ending leads to a double bar line, while the second ending leads to a repeat sign. Dynamics include *sfz* (sforzando) for the strings and guitar, and *Am*⁶ for the guitar. The drum part shows a rhythmic pattern with accents.

206 | 3.

1. *sfz* *fff*

2. *sfz* *fff*

3. *sfz* *fff*

El. *sfz* *fff*

4. Guit. *Am*⁶ *sfz* *fff*

B.

Dr. Tom Tom Solo ad lib. *fff*

Detailed description: This system contains the third ending of the musical piece. It features the same six staves as the previous system. Measures 206 and 207 are marked with a third ending bracket. The first ending leads to a double bar line, while the second ending leads to a repeat sign. Dynamics include *sfz* (sforzando) and *fff* (fortissimo) for the strings, guitar, and electric guitar. The guitar part is marked with *Am*⁶. The drum part features a 'Tom Tom Solo ad lib.' section with a triplet of eighth notes and a final *fff* dynamic marking.