

Romance del diablo

Words and Music by Astor Piazzolla
Arranged by Hans-Günther Kölz

☉ Andante (♩ = ca. 84)

Akkordeon Solo

pp

Akkordeon 1

pp

Akkordeon 2

pp

Akkordeon 3

pp

El. 1 / Keyb.
ad lib.

Vibes

pp

El. 2 / Keyb.
ad lib.

Strings 16'

pp

Klavier / Keyb.
ad lib.

pp

Akkordeon 4

pp

Bass

pp

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features seven staves: Akkordeon Solo, Akkordeon 1, Akkordeon 2, Akkordeon 3, El. 1 / Keyb. ad lib. (with Vibes), El. 2 / Keyb. ad lib. (with Strings 16'), Klavier / Keyb. ad lib., and Akkordeon 4. The Bass part is on a separate staff at the bottom. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The dynamic marking 'pp' (pianissimo) is used throughout the score.

4

Akk. S.

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

Detailed description: This page of a musical score, page 2, contains measures 4, 5, and 6. The score is for a string quartet and piano. The instruments are labeled on the left: Akk. S. (Violin I), Akk. 1 (Violin II), Akk. 2 (Viola), Akk. 3 (Violoncello), El. 1 (First Flute), El. 2 (Second Flute), Kl. (Piano), Akk. 4 (Piano Right Hand), and Bs. (Piano Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 4 shows the beginning of the piece with various instruments playing. Measure 5 features a prominent melodic line in the Violin I part. Measure 6 continues the musical development with sustained chords in the piano accompaniment.

7

Akk. S.

Akk. 1 *à 2* *pp*

Akk. 2 *à 2* *pp*

Akk. 3 *Solo* *pp*

Ei. 1

Ei. 2

Kl.

Akk. 4

Bs.

A

10

A musical score for measures 10-13, featuring strings and woodwinds. The score is in G major (one sharp) and 4/4 time. The instruments are: Akk. S. (Violin I), Akk. 1 (Violin II), Akk. 2 (Viola), Akk. 3 (Violoncello), El. 1 (Flute), El. 2 (Clarinet), Kl. (Piano), Akk. 4 (Violin III), and Bs. (Double Bass). The score includes dynamic markings such as *mf*, *pp*, *p*, and *tutti*. A circled 'A' is present above the first violin part in measure 10. The woodwinds and strings play a melodic line, while the piano provides harmonic support.

14

A musical score for a multi-instrument ensemble, starting at measure 14. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Akk. S. (Soloist):** Features a melodic line with a long note in the first measure, followed by eighth notes, and a triplet of eighth notes in the fourth measure.
- Akk. 1, 2, 3 (Accompaniment):** Provide harmonic support. Akk. 1 has rests. Akk. 2 has a half note in the first measure and a triplet of eighth notes in the fourth. Akk. 3 has eighth notes in the first and third measures.
- EI. 1 (First Flute):** Mirrors the soloist's melodic line.
- EI. 2 (Second Flute):** Plays a steady bass line of half notes.
- Kl. (Piano):** Both staves have rests throughout the measures.
- Akk. 4 (Piano Accompaniment):** Mirrors the EI. 2 part with a steady bass line of half notes.
- Bs. (Bass):** Provides a rhythmic accompaniment with eighth notes.

B

18

A musical score for a full orchestra, starting at measure 18. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Akk. S.** (Violins): Melodic line with a long note in measure 18, followed by a sixteenth-note run in measure 19, and a half note in measure 20. A *cresc.* marking is present in measure 20.
- Akk. 1** (Violas): Rests in measures 18-19, then a half note in measure 20. *p* and *cresc.* markings are present in measure 20.
- Akk. 2** (Cellos): Half notes in measures 18-19, then a half note in measure 20. *cresc.* marking is present in measure 20.
- Akk. 3** (Double Basses): Sixteenth-note runs in measures 18-19, then eighth notes in measure 20. *p* and *cresc.* markings are present in measure 20.
- Ei. 1** (Flutes): Half notes in measures 18-19, then a half note in measure 20. *cresc.* marking is present in measure 20.
- Ei. 2** (Clarinets): Half notes in measures 18-19, then a half note in measure 20. *p* and *cresc.* markings are present in measure 20.
- Kl.** (Piano): Rests in measures 18-19, then a half note in measure 20. *p* and *cresc.* markings are present in measure 20.
- Akk. 4** (Trumpets): Half notes in measures 18-19, then a half note in measure 20. *p* and *cresc.* markings are present in measure 20.
- Bs.** (Tuba/Euphonium): Half notes in measures 18-19, then a half note in measure 20. *cresc.* marking is present in measure 20.