

# NEW YORK TANGO

Partitur

Richard Galliano  
Arr.: Hans-Günther Kölz

**Allegro energico** ♩ = 152

Akk. 1

Akk. 2

Akk. 3

ad. lib. div. oder linke Hand

Strings 16'

El. 1/  
Key 1  
(ad. lib.)

Strings 16'

El. 2/  
Key 2  
(ad. lib.)

Klavier  
(ad. lib.)

Akk. 4

Bass

Drums

5

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Detailed description: This is a musical score for a band, consisting of nine staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff, labeled 'Akk. 1', begins with a measure number '5' and contains a melodic line with eighth notes and rests. The second staff, 'Akk. 2', follows a similar pattern. The third staff, 'Akk. 3', features a more complex rhythmic pattern with eighth notes and rests. The fourth and fifth staves, 'El. 1' and 'El. 2', contain melodic lines with eighth notes and rests. The sixth staff, 'Kl.', is a grand staff with a treble clef on top and a bass clef on the bottom, showing a melodic line in the bass clef. The seventh staff, 'Akk. 4', is a dense texture of eighth notes. The eighth staff, 'Bass', contains a melodic line with eighth notes and rests. The ninth staff, 'Dr.', shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The score is divided into four measures by vertical bar lines.

9  Solo

Akk. 1

Akk. 2

Akk. 3

*mf* *simile*

El. 1

*mf* *simile*

El. 2

*mf*

Kl.

*mf* *simile*

Akk. 4

*mf*

Bass

*mf*

Dr.

*mf*

## Misterioso

89

Akk. 1 *mp*

Akk. 2 *p* *vibr.*

Akk. 3 *p*

El. 1 *p*

El. 2 *p*

Kl. *p*

Akk. 4 *p*

Bass *p*

Dr.

*poco a poco decresc.*

94

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

The musical score for page 24, measures 94-98, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akk. 1:** Features a melodic line with eighth-note patterns and accents, primarily in the first two measures.
- Akk. 2:** Plays sustained chords with long note values, often spanning multiple measures.
- Akk. 3:** Provides a harmonic foundation with sustained chords.
- El. 1:** Plays sustained chords, mirroring the harmonic structure of the accordions.
- El. 2:** Plays a rhythmic accompaniment with sustained notes.
- Kl.:** The keyboard part includes both treble and bass staves, featuring sustained chords and some melodic movement.
- Akk. 4:** Plays sustained chords, similar to Akk. 2 and Akk. 3.
- Bass:** Provides a low-frequency accompaniment with sustained notes.
- Dr.:** The drum part consists of a simple rhythmic pattern with occasional accents.

110 *a tempo* **Andante** ♩=72

Akk. 1 *liberamente*

Akk. 2 *Solo* *mp*

Akk. 3 *mp*

El. 1

El. 2

Kl.

Akk. 4 *mp*

Bass *mp*

Dr.

115

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.