

# In the Rock Café

Rock Suite

## 1. In the Rock Café

Thomas Ott

Allegro ♩ = 128

Rock

The score is arranged for the following instruments:

- Akkordeon 1:** Treble clef, 2/4 time, starting with a *p* dynamic and *ad lib. div.* marking.
- Akkordeon 2:** Treble clef, 2/4 time, starting with a *mf* dynamic.
- Akkordeon 3:** Treble clef, 2/4 time, rests.
- Keyboard 1 (ad lib.):** Treble clef, 2/4 time, rests.
- Keyboard 2 (ad lib.):** Treble clef, 2/4 time, rests.
- Akkordeon 4:** Treble clef, 2/4 time, rests. Note: "Akk. 4 kann ad lib. durch E-Piano 8 vb ersetzt werden".
- Bass:** Bass clef, 2/4 time, rests.
- Drumset:** Bass clef, 2/4 time, starting with *mf* dynamic. Includes markings for "Closed H.H." and "Crash".

The score spans 10 measures. The key signature is one sharp (F#). The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics range from *p* to *f*. The drumset part includes a pattern of closed hi-hats and a crash cymbal.

Musical score for measures 12-16. The score is written for a grand piano and includes a percussion part. The piano part consists of a right-hand melody with slurs and a left-hand accompaniment of chords and eighth notes. The percussion part features a pattern of eighth notes with accents, marked with 'Toms' and 'Crash' symbols. A circled 'X' symbol is present in the second measure of the right-hand piano staff.

Musical score for measures 17-21. The score continues with the grand piano and percussion parts. A section starting at measure 17 is marked with a double bar line and a section symbol (§). The piano part shows a change in dynamics, with 'mf' (mezzo-forte) and 'f' (forte) markings. The percussion part includes a 'Ride' pattern marked with 'f' and 'x' symbols. The score concludes with a double bar line and a section symbol (§).

# 2. That Kind of Girl

Rock Bossa

Allegretto ♩ = 106

50

*mp* *simile*

Vibrafon (8')

*mp* *simile*

E-Guitar oder Posaune (16')

*p*

Closed H.H. Toms Cr.

*p*

55

*p*

*mp* *simile*

*p*

Toms Cr.

# 3. Beat It!

Rock

**Allegro** ♩ = 134

109

*mf* *mf* *mf* *mf* *mf*

*simile* *simile* *simile* *simile* *simile*

*f* *f* *f* *f* *f*

Glockenspiel oder Xylophon (8') *mf*

Posaune od. E-Guitar (16')

Closed H.H. *mf*

Toms Cr.

115

*mf* *mf* *mf* *mf*

119 2 Spieler

This musical score block covers measures 119 to 122. It is titled "2 Spieler". The piano part (measures 119-122) features a melody in the right hand with dynamics *p* and *mf*, and a bass line in the left hand with dynamics *mf*. The violin part (measures 119-122) has a melody with dynamics *mf* and *f*. The percussion part (measures 119-122) includes notation for "Toms" and "Crash".

123 Tutti

This musical score block covers measures 123 to 127. It is titled "Tutti". The piano part (measures 123-127) features a melody in the right hand with dynamics *f* and *mf*, and a bass line in the left hand with dynamics *f* and *mf*. The violin part (measures 123-127) has a melody with dynamics *f* and *mf*. The percussion part (measures 123-127) includes notation for "Toms" and "Crash".