

DANZA RITUAL DEL FUEGO

- FEUERTANZ -

Musik: Manuel de Falla
Arr.: Stefanie Hazenbiller

Allegro ma non troppo

Elektronium Trompete 8'

Akkordeon 1

Akkordeon 2a

Akkordeon 2b

Akkordeon 3a

Akkordeon 3b

Akkordeon 4

Bass

Pauken

Allegro ma non troppo

11

Elek.

Akk. 1

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

Akk. 4

Bass

Pk.

tr~

p

mf

sempre simile

pp

divisi

p

sfz

simile

8va

mf

pp

20

Elek.

Oboe 8'

mf marcato

3 3 3

Akk. 1

f marcato

3 3 3

Akk. 2a

tr

Akk. 2b

Akk. 3a

p

Akk. 3b

Akk. 4

Bass

(8)

Pk.

27

Elek.

Akk. 1

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

Akk. 4

Bass

Pk.

sempre simile

33

Elek.

Akk. 1

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

Akk. 4

Bass

Pk.

The musical score for measures 33-39 is presented in a multi-staff format. The staves are labeled as follows: Elek. (Electronic), Akk. 1, Akk. 2a, Akk. 2b, Akk. 3a, Akk. 3b, Akk. 4, Bass, and Pk. (Percussion). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (f), and articulation marks. The Elek. part features a complex rhythmic pattern with triplets and a forte dynamic. The Akk. parts provide harmonic support with various articulations and dynamics. The Bass part features a steady eighth-note pattern with a forte dynamic. The Pk. part features a simple eighth-note pattern.