

The Candy Man

Partitur

Leslie Bricusse/ Anthony Newley
Arr.: Hans-Günther Kölz

Moderato ♩=132 (strong shuffled) ♩ = ♩³

The musical score is arranged for a band and includes the following parts:

- Akkordeon 1:** Features a melodic line with a *div.* (divisi) marking and a dynamic of *f*.
- Akkordeon 2:** Provides harmonic support with a dynamic of *mf*.
- Akkordeon 3:** Provides harmonic support with a dynamic of *mf*.
- Electronium 1 (ad lib.):** Features a melodic line with a *Trp. 8* marking and a dynamic of *mf*.
- Electronium 2 (ad lib.):** Provides harmonic support with a dynamic of *mf*.
- Akkordeon 4:** Provides harmonic support with a dynamic of *mf*.
- Bass:** Provides a rhythmic bass line with a dynamic of *mf*.
- Drum Set:** Provides a strong shuffled drum pattern with a dynamic of *f*.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *div.*

Akk. 1

Akk. 2 *mp*

Akk. 3

El. 1

El. 2

Akk. 4 *B^b/D B^bm/D^b F6/C Gm7 Gm7/C F6*

Bs. *3*

Dr. Set

Detailed description: This system contains measures 13 through 18. It features six staves: Akk. 1 (Acoustic Guitar 1), Akk. 2 (Acoustic Guitar 2), Akk. 3 (Acoustic Guitar 3), El. 1 (Electric Guitar 1), El. 2 (Electric Guitar 2), and Dr. Set (Drum Set). The key signature has one flat. Akk. 1 has a melodic line starting at measure 13 with a 'div.' marking. Akk. 2 has a sustained chord in measure 13 with a 'mp' dynamic. Akk. 3 has a melodic line with a '3' marking in measure 15. Akk. 4 shows chord changes: B^b/D, B^bm/D^b, F6/C, Gm7, Gm7/C, and F6. The bass line (Bs.) has a '3' marking in measure 15. The drum set (Dr. Set) has a consistent rhythmic pattern of eighth notes.

19 *div.*

Akk. 1 *mf*

Akk. 2 *div.* *mf*

Akk. 3 *mf*

El. 1

El. 2

Akk. 4 *G9 Gm7 F6 Fmaj9 F6 Fmaj9 F[#]7*

Bs. *3*

Dr. Set *mf*

Detailed description: This system contains measures 19 through 24. It features the same six staves as the previous system. Akk. 1 has a melodic line with a 'div.' marking and a 'mf' dynamic in measure 21. Akk. 2 has a sustained chord in measure 19 with a 'div.' marking and a 'mf' dynamic in measure 21. Akk. 3 has a melodic line with a 'mf' dynamic in measure 21. Akk. 4 shows chord changes: G9, Gm7, F6, Fmaj9, F6, Fmaj9, and F[#]7. The bass line (Bs.) has a '3' marking in measure 21. The drum set (Dr. Set) has a consistent rhythmic pattern of eighth notes, with a 'mf' dynamic in measure 21.